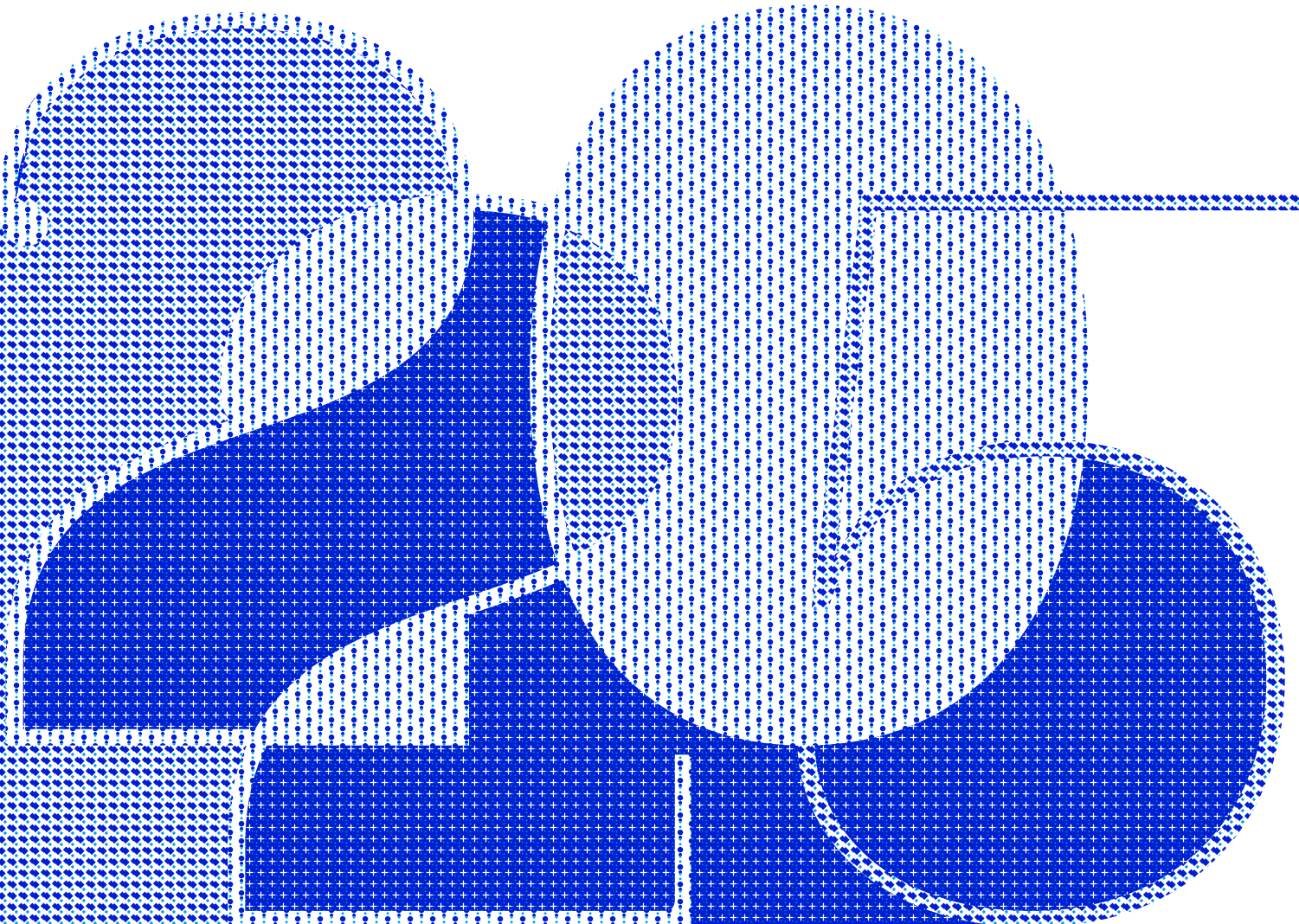


# 2025 Cheongju International Craft Competition



Submission

24 March(Mon)–

2 May(Fri)

2025

[ccbcompetition2019@gmail.com](mailto:ccbcompetition2019@gmail.com)

[www.okcj.org](http://www.okcj.org)

청주시  
CHEONGJU  
CITY



청주공예비엔날레조직위원회  
Cheongju Craft Biennale Organizing Committee

# 2025 Cheongju International Craft Competition

Cheongju  
International  
Craft  
Competition

## 1 Outline

Soliciting craft artworks reflecting trends in contemporary arts and crafts and conveying values of the future.

## 2 Entry field and qualification

Any individual aged 18 or older or a team of such individuals are welcome to participate. No nationality restrictions apply.

- Work of any craft genre (no restrictions on subjects, mediums, or techniques)
- One work that does not exceed the size limit of 150cm(w.)×150cm(l.)×150cm(h.)
- Works from a series may be submitted as long as they fit the size limit.
- Submitted pieces must have been created within the three years prior to the submission date (i.e., between 2023 and 2025).

## 3 Submission fee

None

## 4 Official languages

Korean and English

## 5 Submission method

Online submission in the first stage and actual work submitted in the second stage

6 Award details

Total prize money KRW 120 million

Award	No. of winners	Prize money(KRW)	Note
Grand Prize*	1	60,000,000	- The prize money includes relevant purchasing costs and taxes. - Trophies and certificates will be awarded. - Winners residing overseas will be provided with round-trip airfare and accommodation to attend the award ceremony(to be held during biennale opening).
Gold Prize	1	20,000,000	Winners residing in Korea will be provided with transportation expenses and accommodation
Silver Prize	2	10,000,000	
Bronze Prize	3	6,000,000	* Grand Prize Exclusive - Post Award Promotion Package ① Solo Exhibition or ② Publication
Citizen's Choice	1	2,000,000	- The prize money includes taxes. - Trophies and certificates will be awarded.
Partner Award	A few	To be confirmed after consultation with partner	- To be awarded during the Biennale closing ceremony.
Special Prize	A few	-	- Trophies and certificates
Honorable Mention	Many	-	- Certificates

- All winners will exhibit their works, which will be included in the exhibition catalog, during the 2025 Biennale.
- From Grand Prize to Bronze Prize, the prize money from includes the cost of acquiring the artwork, to make up Biennale Collection. At the artist's request, the work may be returned without receiving prize money.
- The organizing committee holds the copyright for space production, photography, recording, screening, publishing, etc. of the winning works for exhibition and catalogue.
- Citizen's Choice will be selected by viewers' vote during the exhibition period
- Partner Award will be selected and purchased at the prices artists suggest or after consultation with the companies.

7 Required materials for entry

① Images of the submitted work

- Photos to be a minimum resolution of 2048×1152 pixels in JPE or JPEG format.
- Total 6 images. (One shot that best represents the work, one front shot, one close-up shot, one comparison shot to estimate size. two shots from different angles, etc.)
- A part of the body shall be included with the artwork in comparison shot to give a general idea of the size of the work.
- Each photo shall be taken against a white or grey background.
- Including a person's hand or upper body is recommended for works measuring 1m x 1m x 1m or smaller.
- Submit shots taken with a person's entire body for works measuring larger than 1m×1m×1m.

② Artist's note (describing the submitted work) less than 2,000 bytes in English.

③ Artist Profile (individual or team) (use official forms provided for online submission)

④ Exhibition plan (use official forms provided for online submission)

⑤ Portfolio (consisting of works from the last 3 years)

- Portfolio shall consist of at least 10 of the artist's original works.
- Photos shall be a minimum resolution of 300×300 pixels and shall be submitted as part of one PDF file that also includes the artist's note.
- (Optional) A hyperlink can be uploaded to a YouTube video filmed from different angles and lasting no longer than 1 minute (video files will not be accepted).

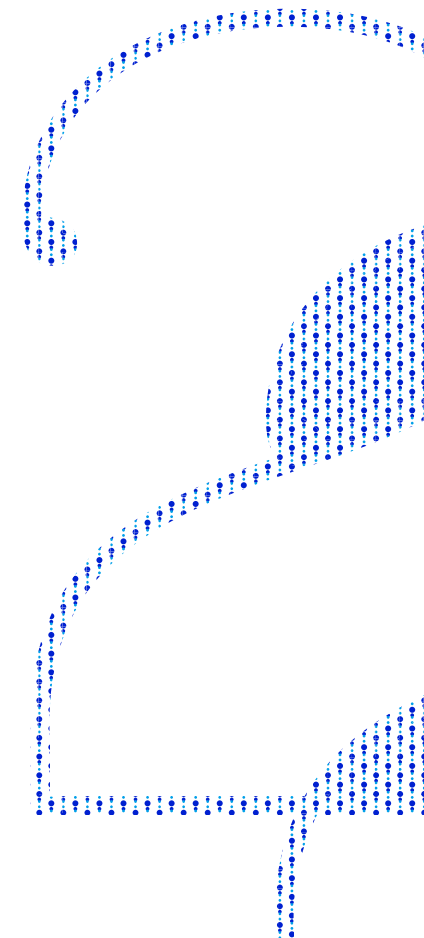
⑥ Consent form to collection and use of personal information (consent will be asked during online submission process).

⑦ (For the second stage only) Report describing the state of the work and insurance papers covering the work.

- The forms will be sent to entrants who pass the first stage via e-mail.

8 Notice

- ① The price of a submitted work shall be USD 10,000 (KRW 13 million) or less.
  - It is impossible to receive works worth more than USD 10,000 due to restrictions related to customs declaration and insurance when sent from overseas.
- ② All costs incurred from submission of an actual work, including postal or courier fees, insurance charges, packaging, and other extra charges, shall be borne by the artist, whether domestic or international.
  - Works shall be sent using delivery services specializing in artwork.
  - The organizing committee shall not be held liable for any damage or destruction of submitted works occurring during delivery.
- ③ The Organizing Committee shall be responsible for expenses for transportation of works for awards ceremonies, exhibitions, and other reasons as well as associated deliveries, insurance, and packaging after actual works are received for second-stage judging.
- ④ Works at high risk of damage or disfigurement during storage and transportation shall be submitted together with packaging and handling instructions at their reception.
  - The Organizing Committee is not responsible for damaged or disfigured artworks if packaging and enclosed instructions have not been included or are insufficient.
- ⑤ Works which have won an award in another competition or those that have plagiarized other work(s) shall be disqualified. Entrants who submit such pieces shall be permanently banned from all future events related to the Cheongju Craft Biennale.
- ⑥ Winning entrants shall be responsible for paying back twice the prize money if the winning work turns out to have won another competition or is a plagiarized work, even if discovered after the competition has concluded.
- ⑦ Submitted documents shall not be returned.



## 9 Detailed schedule

\*Schedule is subject to change

<p>1</p> <p>2025 Competition announcement May 2024</p>	<p>2</p> <p>1<sup>st</sup> stage – Online submission 24 March to 2 May 2025 Online submission <a href="http://www.okcj.org/">http://www.okcj.org/</a></p>	<p>3</p> <p>1<sup>st</sup> stage result 4 June 2025 To be posted on the Craft Biennale website</p>
<p>4</p> <p>2<sup>nd</sup> stage – Submission of actual works 23 June to 21 July 2025 Actual works submission (Details to be updated)</p>	<p>5</p> <p>Final result 31 July 2025 To be posted on the Craft Biennale website</p>	<p>6</p> <p>Return of non-winning works August 2025 Return of works to entrants</p>
<p>7</p> <p>Winners invitation and exhibition installation August 2025 Exhibition preparation of winning works</p>	<p>8</p> <p>Awards ceremony 4 September 2025 Awards ceremony held during the Biennale opening ceremony</p>	<p>9</p> <p>Exhibition of winning works 4 September to 2 November 2025 Exhibition of winners' works during the Biennale</p>
<p>10</p> <p>Closing ceremony 2 November 2025 Special awards ceremony</p>	<p>11</p> <p>Return of artworks November 2025 Returns of all works</p>	

# 2025 Cheongju International Craft Competition



## **Cheongju Craft Biennale**

(28501) 314 Sangdang-ro, Cheongwon-gu, Cheongju-si, Rep. of Korea

Find us at            [okcj.org](http://okcj.org)  
                              [ccbcompetition.com](http://ccbcompetition.com)  
                              Instagram @cheongju\_craftbiennale

※ Inquiry to [ccbcompetition2019@gmail.com](mailto:ccbcompetition2019@gmail.com) (email only)